



Graph Theory Applications in Video Games

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COSC 594 – 2020/03/11

Questions

- Given a 3D model M of n vertices, how many triangles are drawn if done via Triangle List?
- What is the $lg^*(2^{2^{65536}})$? Alternatively, what is the $lg^*(^62)$?
- What does bitDP stand for?

About Me

About me

- Master's Student on Course-Only track.
- Did undergrad at UTK. Graduated in Spring 2018.
- Hobbies
 - Game/Web Development
 - Content Creation (Music & Video)
- Born in Knoxville, TN! Look outside a window for a picture if you want.



More on me!

- Been Programming since I was 6. I like to do side projects on the side.
- Not actually a gamer.
- Been a TA here for around 4 years.
- Outside of Computer Science, my goal is to become a polyglot of Asian Languages.
- Not a pet person... (But I prefer cats btw)



Showcase - Game Development History

- Involved since mid-2008
- Worked with other Indie teams
- In-house Engine Development.
- 2014 – Solo Project: “Keyboard Hero”
 - Rhythm Game like Guitar Hero
 - Released on Gamejolt
 - Coded in GML, Delphi, and C++
 - Over 63,000 views and 16,000 plays



Showcase - Keyboard Hero V7.5

Flashback CD Intro Theme (Keyboard Hero Mix) (4:36)

LuigiBlood n/a Rock 2011

Keyboard Hero DLC

Play Song
Listen
Options/Debug
Practice Song
Replays

Difficulties Info

★★★★★
High Score
1,038,790

★★★★★
★★★★★
★★★★★
★★★★★

	E	M	H	X	X+
Guitar	Yes	Yes	Yes	Yes	No
Bass	Yes	Yes	Yes	Yes	Yes
Drums	No	No	No	Yes	No
Keys	No	No	Yes	Yes	No

1 / Enter / Left Click - Select Option 2 / Right Click - Go Back to Song Selected Up / Down / Left / Right / Mouse Wheel - Navigate options



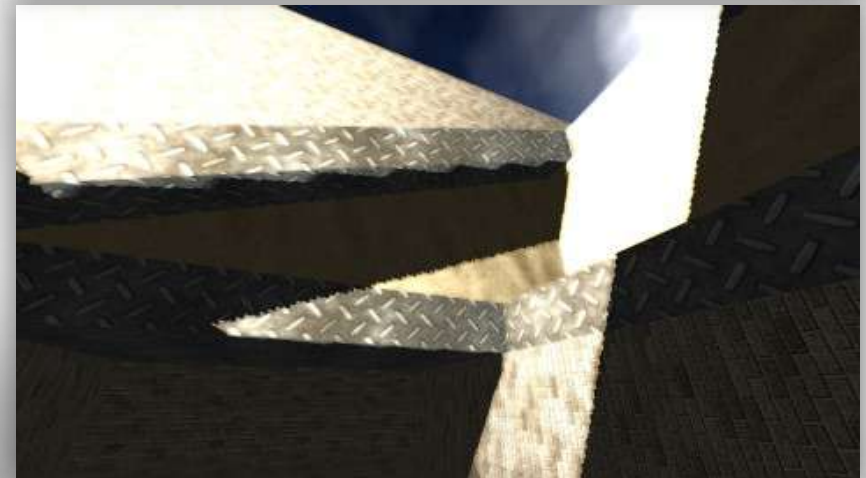
Showcase - Game Development History

- 2017 – Solo Project: “Project RX”
 - Successor to previous game.
 - Had composers create music specifically for the game.
 - Over 20 songs charted.
 - Engine written in C++ entirely from scratch.
 - Unreleased as of 2020.



Showcase - Game Development History

- 2017 – CN_GL (Clara Nguyễn's WebGL Wrapper)
 - Concept 3D engine written entirely from scratch to be playable in your web browser.
 - Written entirely from scratch in 52 hours.
 - This is playable!
<http://web.eecs.utk.edu/~ssmit285/vORlCmA/finalp/>



Why game dev experience matters

- It's one thing to play games. It's another to develop them.
- Code can't be written sloppily. Usually has to generate and draw 30 -60 frames onto your monitor on modern hardware.
 - It's *extremely* obvious when a game is poorly optimised.
- There's lots of unique problem solving in Game Dev. You often build a “toolbox” of ways to approach a problem over time.
- Relevance-wise, Graph Theory plays a huge role in game development.

Disclaimers

- This is not your average talk.
- This is a Graph “Theory” talk... I only give a handful of game mentions and stick to concepts.
- Algorithm discussion is minimal. If I mention an algorithm, then I’ll tell you what it should do, not go over the procedure (except for DFS).
- Topics are laid out intentionally to where they all may not be discussed.
 - All topics and details are here: <https://tiny.utk.edu/talk5>

Outline

- *The Warmup* – “Rules” of Graphics
- Racing Games – Lap Counting
- Maze Generation – Disjoint Sets & Union-Find
- Hamiltonian Path Detection – bitDP
- Honourable Mentions
- Discussion

“Rules” of Graphics

The “rules” of graphs of computer graphics

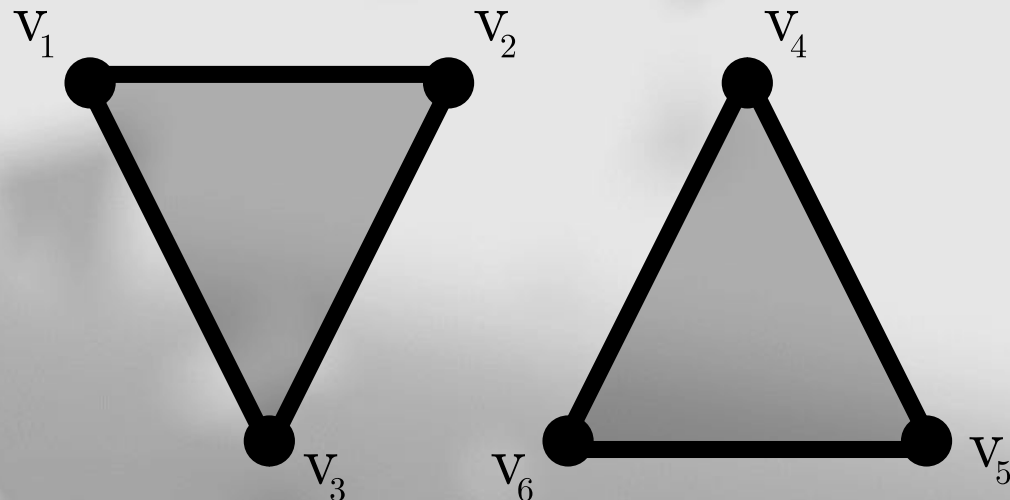
- Unlike most graphs we dealt with in class, the rules change here:
 - Vertices have **positional** coordinates (x, y, z) to define position in space.
 - There is only **one** way to represent graphs in space.
 - Edges (connections between vertices) are **implied**.
 - Everything is oriented around **triangles**.

The “rules”: Edge Implication

- Edge Implying depends on how we tell the computer to draw.
- Several modes. Here are the common ones:
 - **Triangle List:** Every 3 vertices form a triangle.
 - **Triangle Strip:** First 3 vertices form a triangle. Every new vertex after will form a triangle with the previous 2 vertices.
 - **Triangle Fan:** First vertex is in every triangle. Each set of 2 vertices after the first form a triangle with the first vertex.

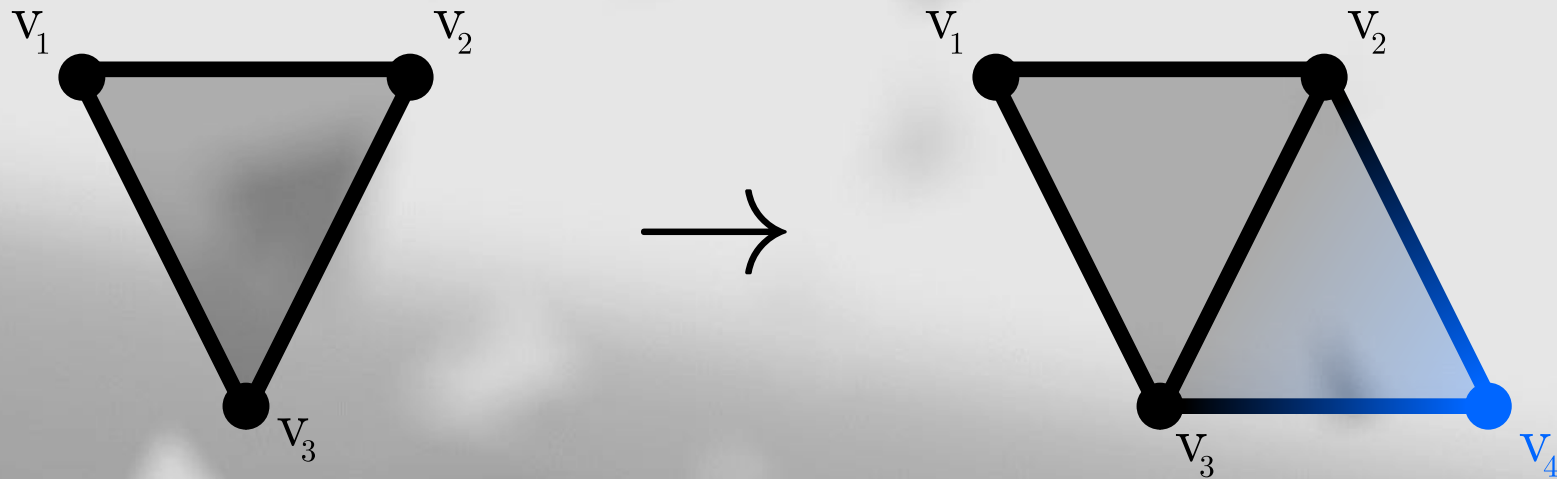
The “rules”: Triangle List

- Naïve triangle drawing in multiples of 3.
- $n/3$ triangles drawn.
- Assume we are given a model m where $V(m) = \{v_1, v_2, v_3, v_4, v_5, v_6\}$



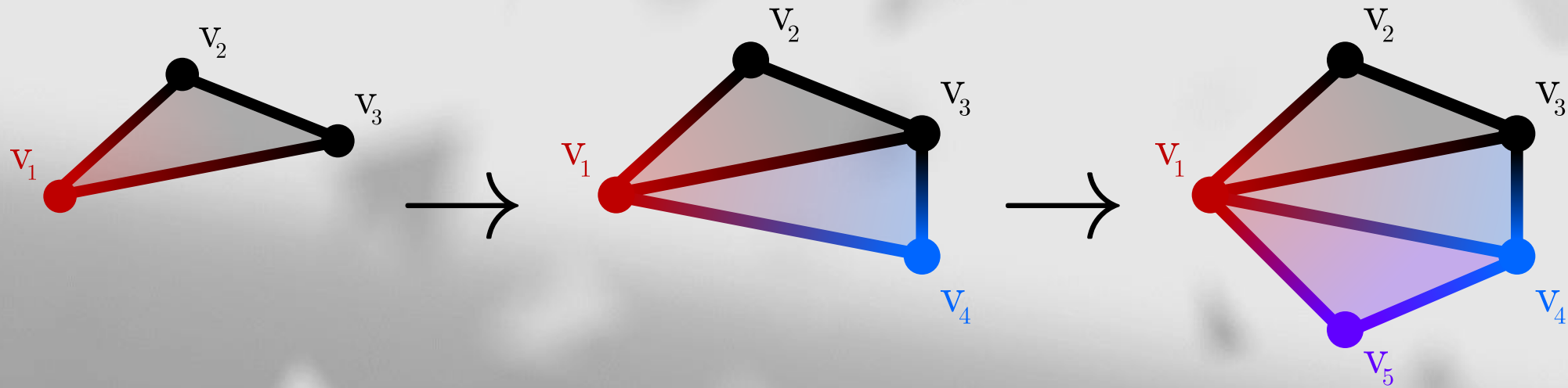
The “rules”: Triangle Strip

- Uses previous 2 vertices & new one to form triangles.
- $n \geq 3$. $n - 2$ triangles drawn.
- Assume we are given a model m where $V(m) = \{v_1, v_2, v_3, v_4\}$



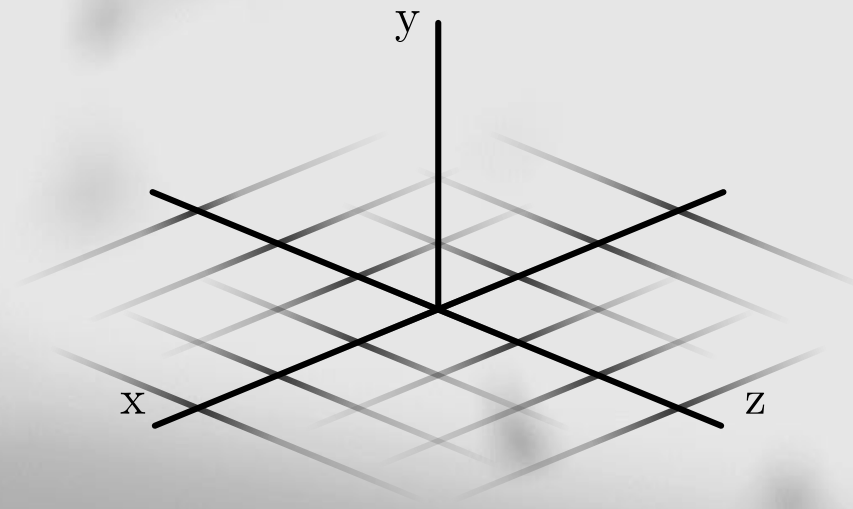
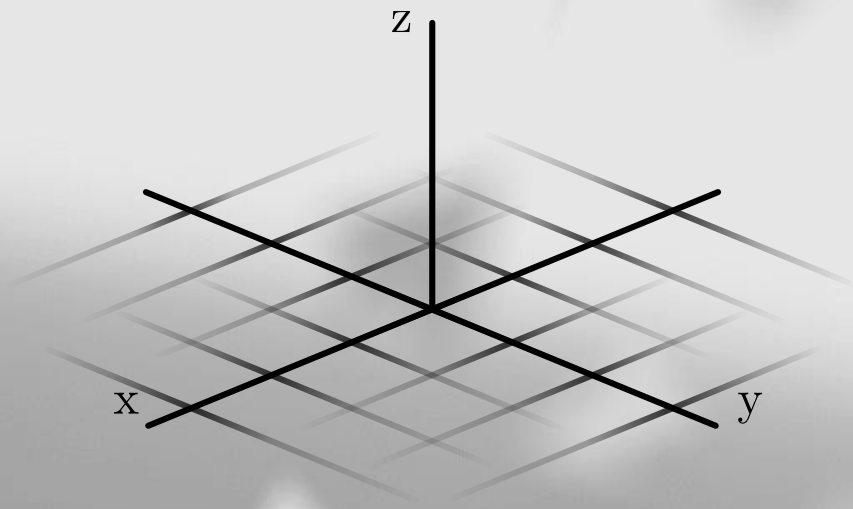
The “rules”: Triangle Fan

- Uses first vertex and latest 2 vertices to form triangles.
- $n \geq 3$. $n - 2$ triangles drawn.
- Assume we are given a model m where $V(m) = \{v_1, v_2, v_3, v_4, v_5\}$



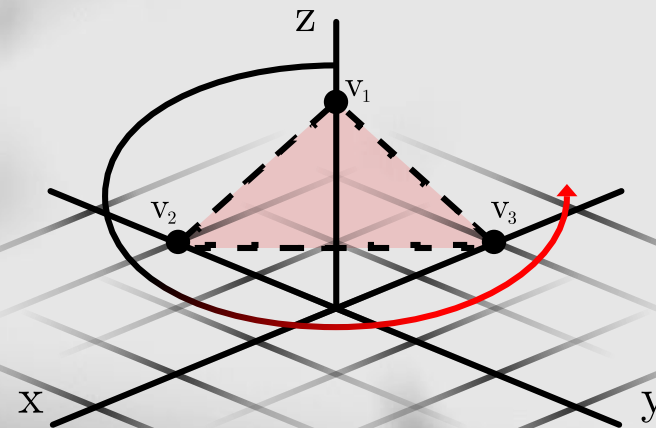
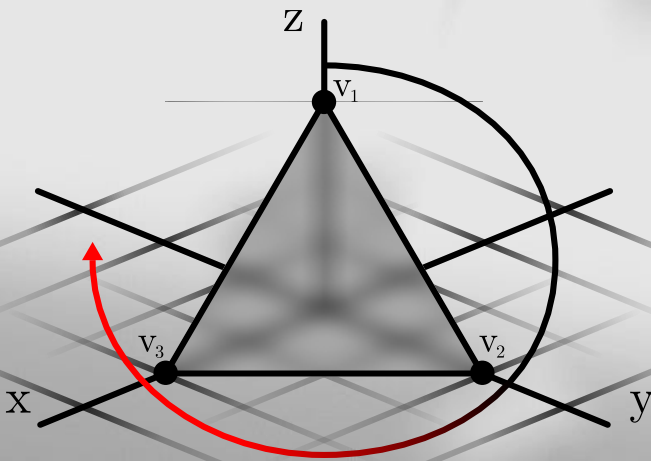
The “rules”: Coordinate System

- Two of the most popular cartesian coordinate systems for 3D space:
 - (x, y, z) where z is the height axis
 - (x, y, z) where y is the height axis



The “rules”: Back-Face Culling

- Front side has a triangle. Back side is invisible due to **back-face culling**.
- Relies on the order we draw the vertices. Vertices with order being **clockwise** is front-facing. **Counter-clockwise** is the back.



Lap Counting

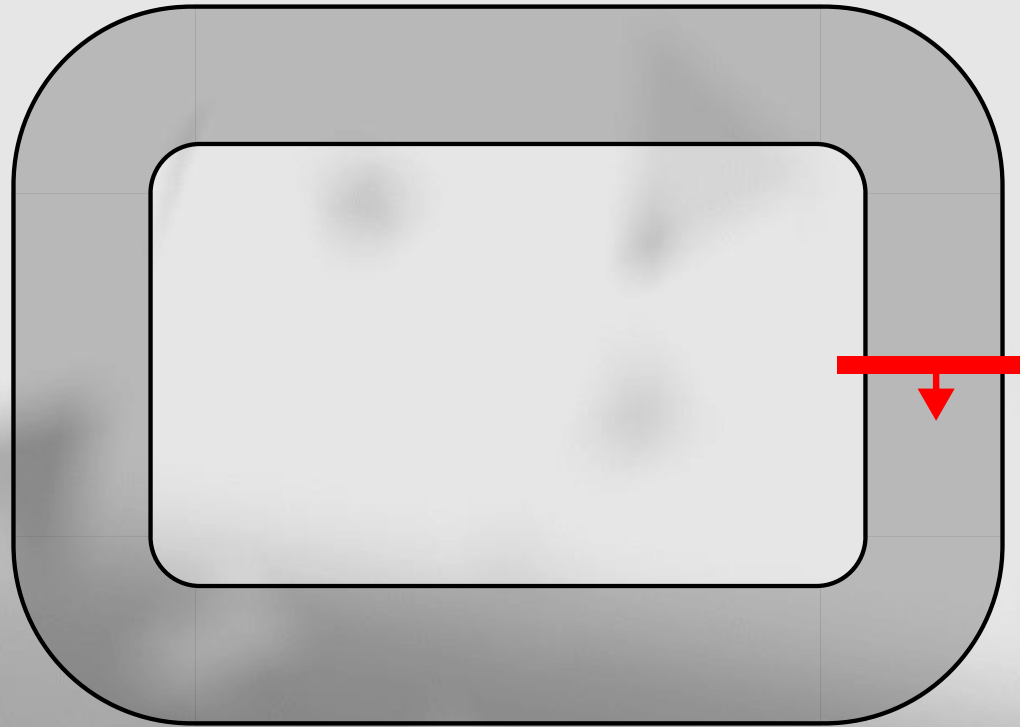
Racing Games

Lap Counting – The Basics

- A racing game must keep track of a few things...
 - Player Lap
 - Player Position
 - Distance between players
- How do games know when a player has completed a lap?

Lap Counting – The Basics

- Assume the following (extremely simple) racetrack:

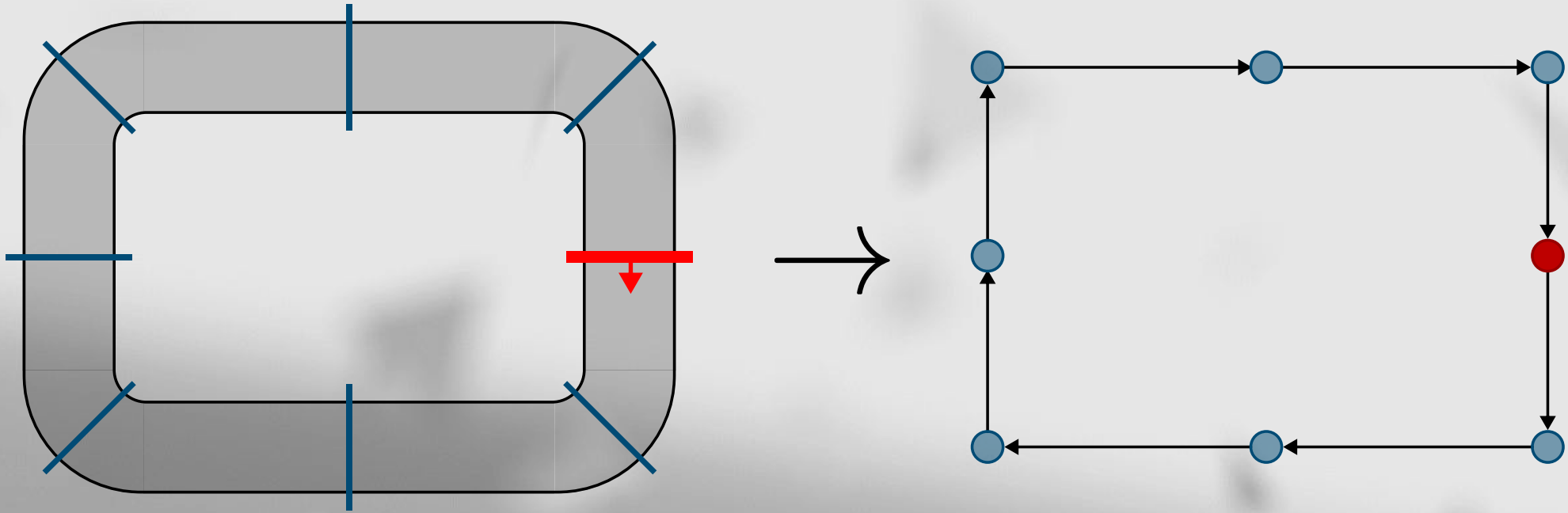


Lap Counting – The Basics

- Divide the track into “checkpoints”.
- Players will have to hit all “checkpoints” and the finish line for a lap to count.
- This can be implemented as a directed graph where all checkpoints are vertices and a complete lap is a **Hamiltonian Circuit**.

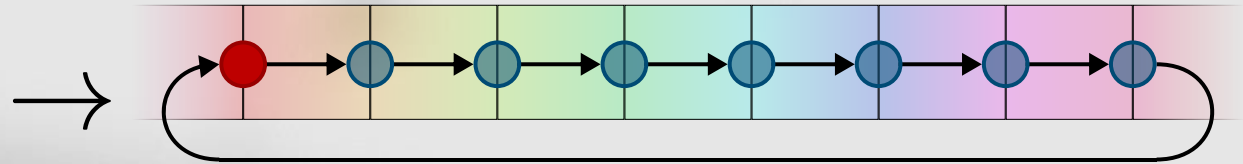
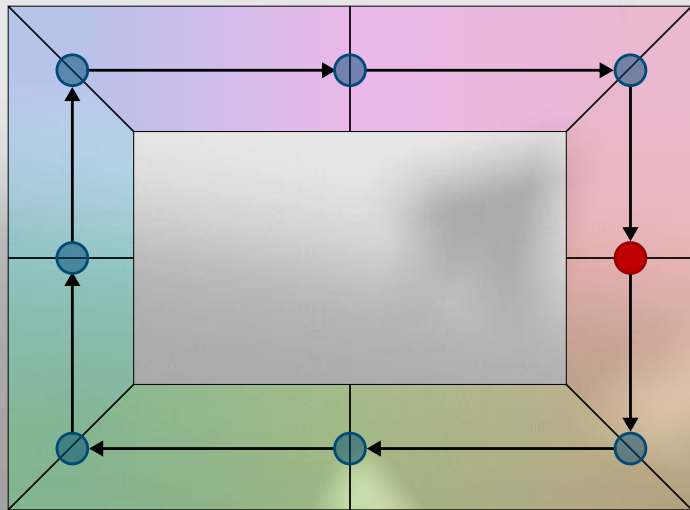
Lap Counting – The Basics

- Simple racetrack broken up into checkpoints, and as a directed graph:



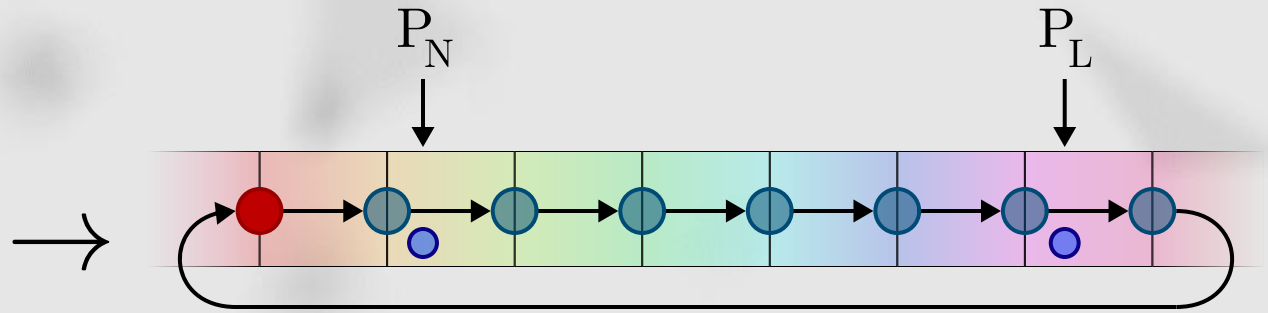
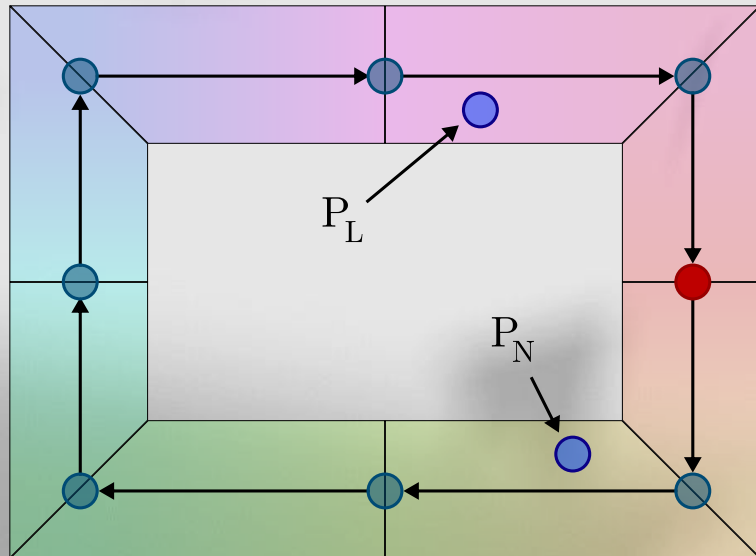
Distance between players

- How will we know how far someone is from first place?
- Graph is broken segments by-vertex, rearranged into a straight line with circular ending node, making distance computation extremely trivial.



Distance between players

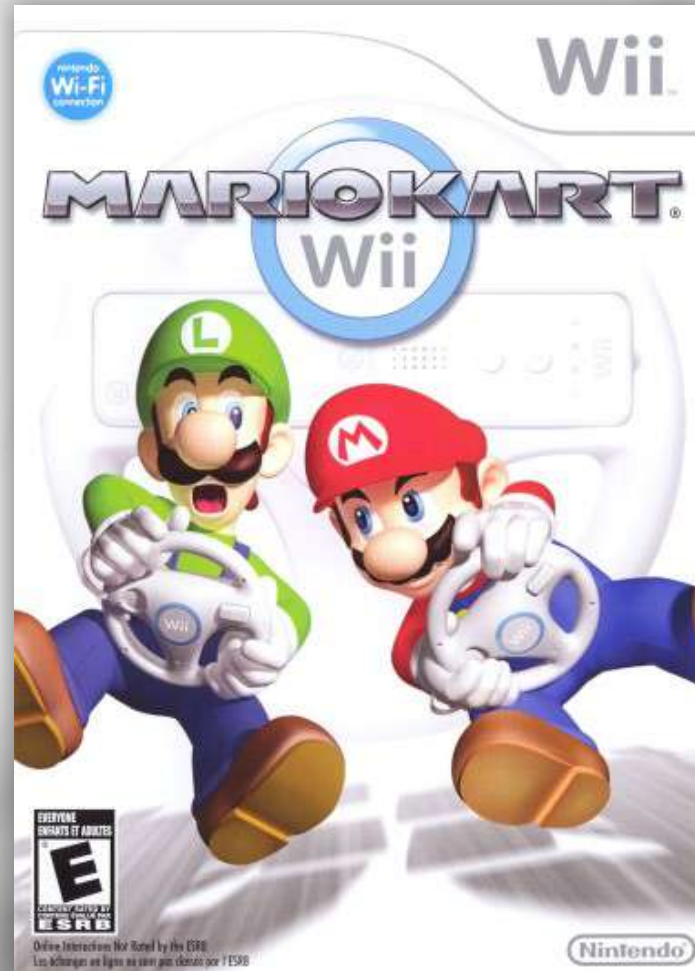
- So let's say Dr. Langston (P_L) having a really good race... unlike me (P_N)...



Lap Counting – Breaking the Rules

- In practice, there are other ways to do lap counting... besides Hamiltonian circuit detection.
- They flopped. Let's look at an extreme example.

Mario Kart Wii for Nintendo Wii (2008)

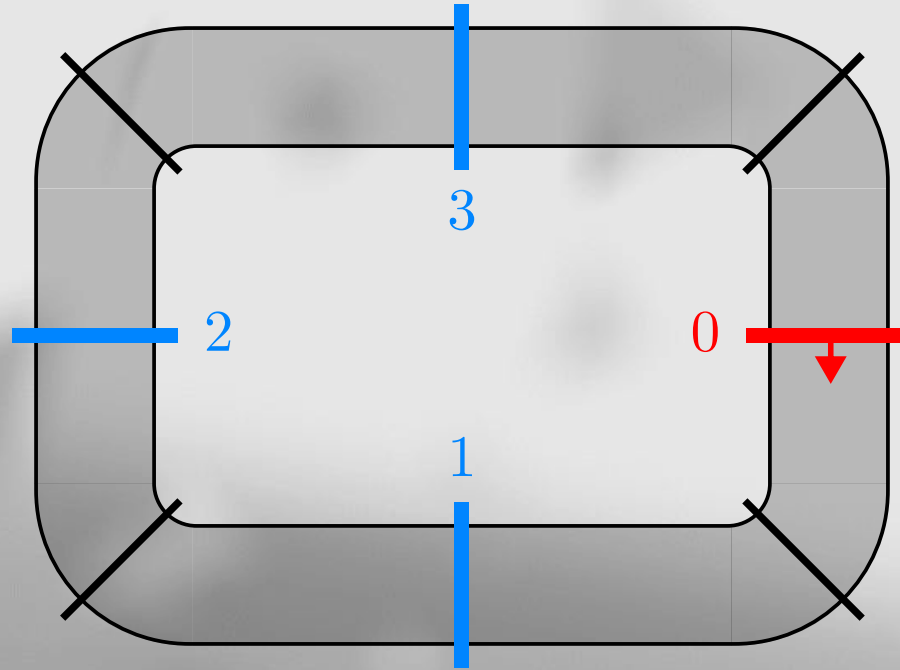


Mario Kart Wii – Breaking it down

- Breaks track into **spawn checkpoints**.
 - If you fall out of the track, you spawn at these.
- Breaks track into **key checkpoints**.
 - Finish line also counts as a key checkpoint.
 - Tells where you are and if you completed the lap... or do they?

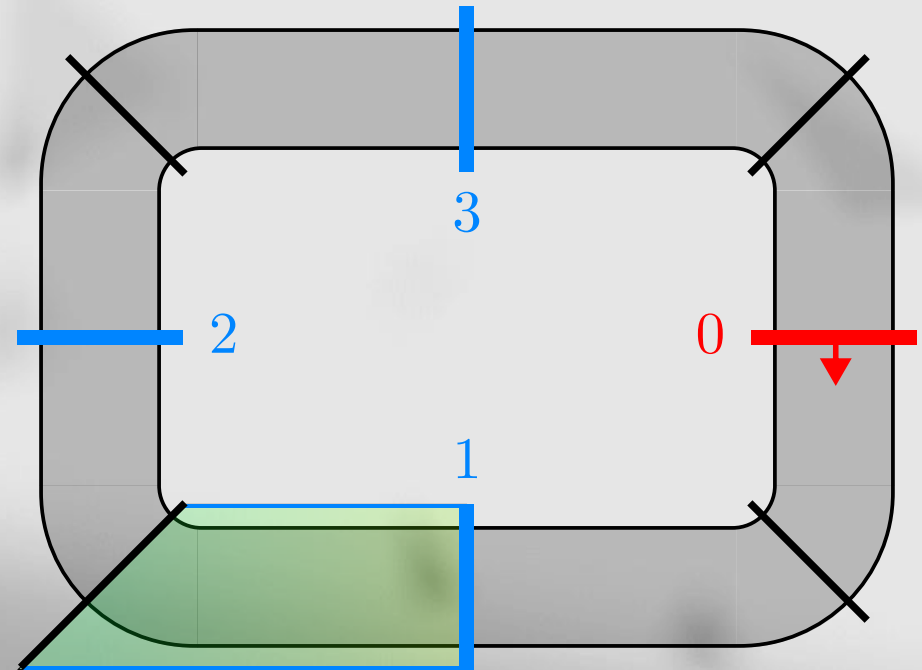
Mario Kart Wii – Breaking it down

- Assume the following (extremely simple) racetrack with **key checkpoints**, **spawn checkpoints**, and a **finish line**:



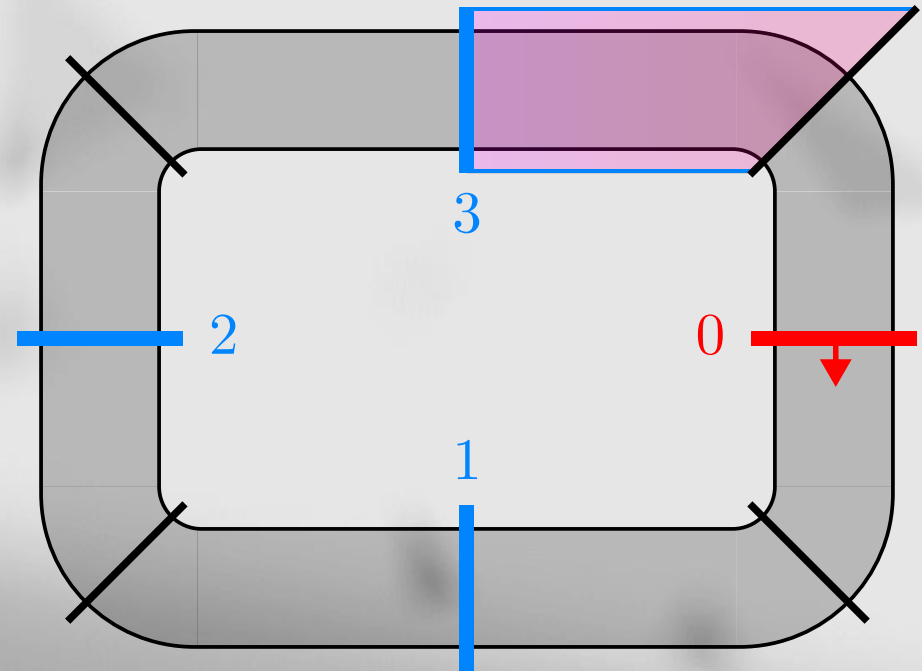
Mario Kart Wii – Breaking it down

- Going between a **key checkpoint** and a next checkpoint (**spawn**, **key**, **finish**) updates where you are in the track.
- **Example:** Hitting between 1 and the spawn checkpoint right after will register as you passing through checkpoint 1.



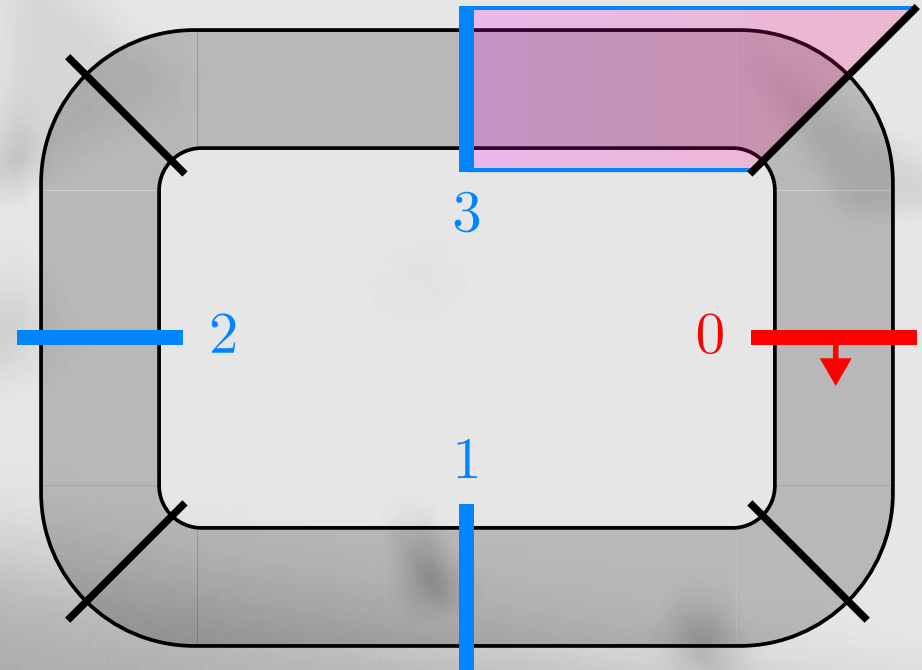
Mario Kart Wii – Ultra-Shortcuts

- **Critical Flaw:** Game allows you to hit the next, current, *and previous* **key checkpoints**. Completing a lap requires hitting **only the last one**.
- From the start of the race, we can avoid going through **1** and **2**. Just jump to **3** and drive up to **0**. The lap will count.
- This is known as an **Ultra-Shortcut**.



Mario Kart Wii – Ultra-Shortcuts

- These are not as simple as driving backwards though.
- Going in reverse from the **finish line** will deduct 1 from your lap count. Detected by the **spawn checkpoint** right behind.
- Usually involves finding glitches or out-of-bounds areas to jump to **3**.



Mario Kart Wii – Ultra-Shortcuts

- The *normal* world records didn't last very long after that...

2008-06-01	1'35"799	Ridley
2008-06-01	1'29"550	Ridley
2008-06-01	1'26"078	Alvin
2008-06-01	1'03"520	Ridley
2008-06-01	0'43"912	Alvin
2008-06-01	0'42"446	Ostro



2019-09-13	0'17"100	Ejay
2019-09-19	0'16"852	Ejay
2019-09-23	0'16"691	Niyake
2019-09-23	0'16"591	Niyake
2019-09-23	0'16"385	Niyake
2020-01-12	0'16"332	Niyake

- **Moral of the Story:** Use Hamiltonian Circuit detection for lap counting.

Maze Generation

Disjoint Sets & Union-Find

An observation of mazes

- Cells matched with a select few of adjacent cells.
- Others are separated by “walls”.
- Can be represented as a graph. Depending on properties of the maze, it can be a minimum spanning tree.
- We can use DFS (Depth-First Search) and BFS (Breadth-First Search) to traverse the maze to find a solution easily from any S to any T .

Disjoint-Sets

- Sets that have no element in common.
- “Mazes” with every wall put up is a good example, as no cell is connected.
 - Basically a graph without any edges connecting any nodes.
- We have operations: **union** and **find**:
 - **Union**: Join two disjoint sets together.
 - **Find**: Get the ID of the set that a cell belongs to.

Disjoint-Sets – Continued

- **Union:** Join two disjoint sets together.
 - Notated as $union(i, j)$ where $S_i = S_i \cup S_j$.
 - In English: All vertices in S_j move into S_i . Then, S_j is *deleted*.
- **Find:** Get the ID of the set that a cell belongs to.
 - Notated as $find(i)$ where i is a cell ID.
 - More on this in a bit...

Disjoint-Sets – Example

- Assume a graph M where $n = 16$, and $m = 0$. Each separate vertex is part of its own set $S_i (v_0 \in S_0, v_1 \in S_1, \dots, v_{n-1} \in S_{n-1})$. Show as a 4×4 grid:

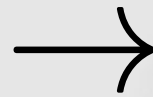
⁰ 0	¹ 1	² 2	³ 3
⁴ 4	⁵ 5	⁶ 6	⁷ 7
⁸ 8	⁹ 9	¹⁰ 10	¹¹ 11
¹² 12	¹³ 13	¹⁴ 14	¹⁵ 15

Disjoint-Sets – Example

- Let's do $\text{union}(1, 2)$. Notice how the walls break down between the two.

They have an edge between them. Now $S_1 = \{1, 2\}$ and S_2 is deleted.

⁰ 0	¹ 1	² 2	³ 3
⁴ 4	⁵ 5	⁶ 6	⁷ 7
⁸ 8	⁹ 9	¹⁰ 10	¹¹ 11
¹² 12	¹³ 13	¹⁴ 14	¹⁵ 15



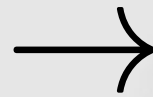
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¹² 12	¹³ 13	¹⁴ 14	¹⁵ 15

Disjoint-Sets – Example

- Let's do $\text{union}(2, 6)$. Break down the wall between where 2 used to be and 6.

Now $S_1 = \{1, 2, 6\}$ and S_6 is deleted.

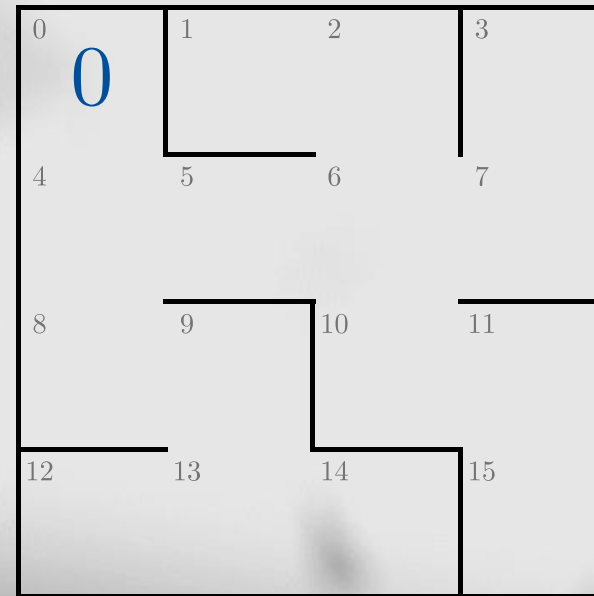
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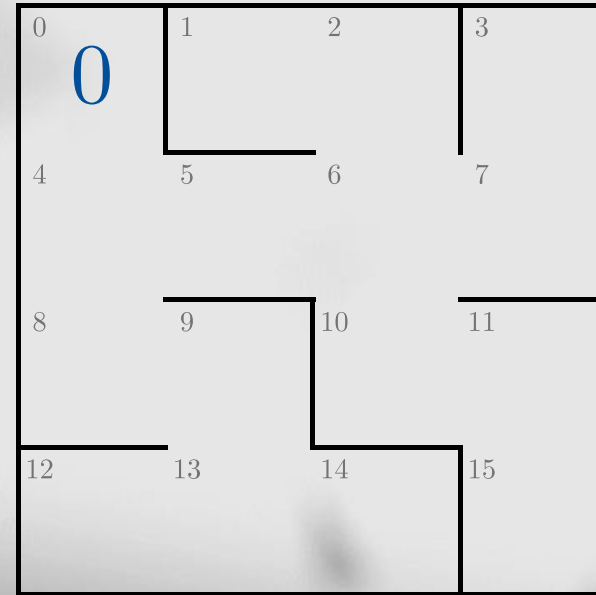
Disjoint-Sets – Example

- To properly generate a maze:
 - Repeat the procedure on cells that are adjacent but are in different groups.
- Do this until there is only one group left... $S_0 = \{v_0, v_1, \dots, v_{n-1}\}$



Disjoint-Sets – Some properties

- Known as **Randomised Kruskal's algorithm**.
- There are no cycles.
- There is one path from every S to every T .
- Tends to generate mazes with patterns that are easy to solve.
- If shown as a graph, it's a minimal spanning tree.

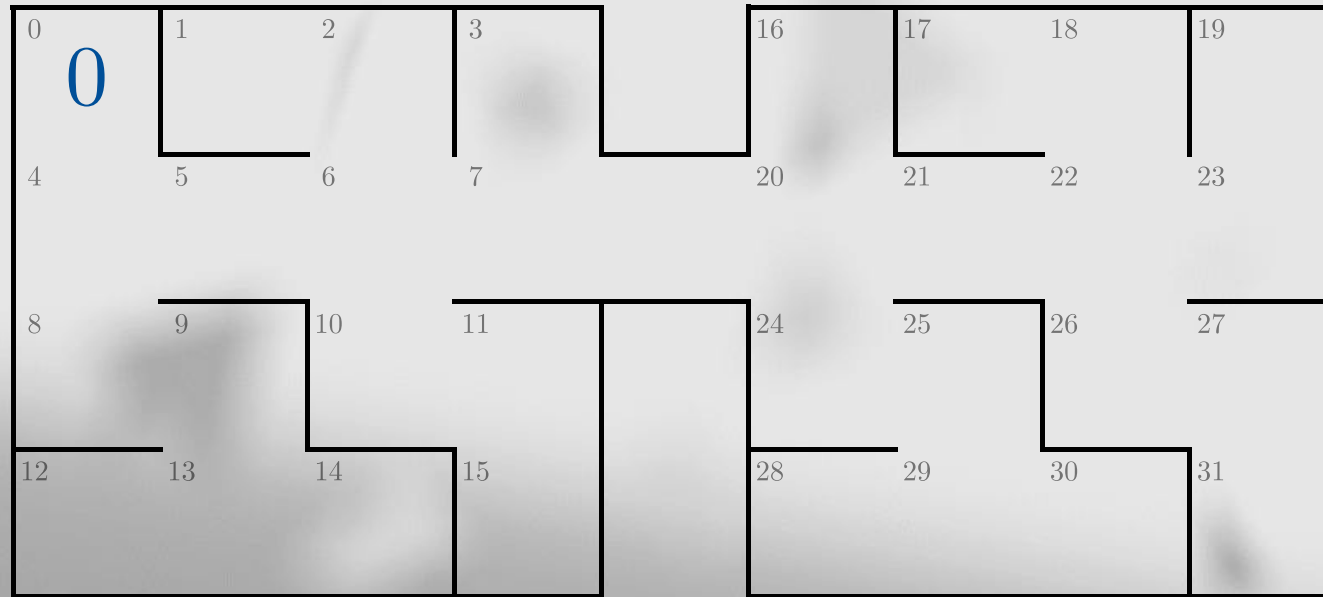


Disjoint-Sets – We can do better

- A simple maze is boring.
- We can connect 2 together by breaking down a wall between them (or even adding a “hall” between them).
- Any cell in one maze is always accessible from any other cell. Connecting like this keeps this property intact as we can always go toward the “hall”.
- This makes more complex, interesting, non-square puzzles.

Disjoint-Sets – 2D Expansion

- Horizontal Expansion. Notice how there is always a path from the left maze to the right maze since we can always access 7 and, thus, the “hall” to 20.

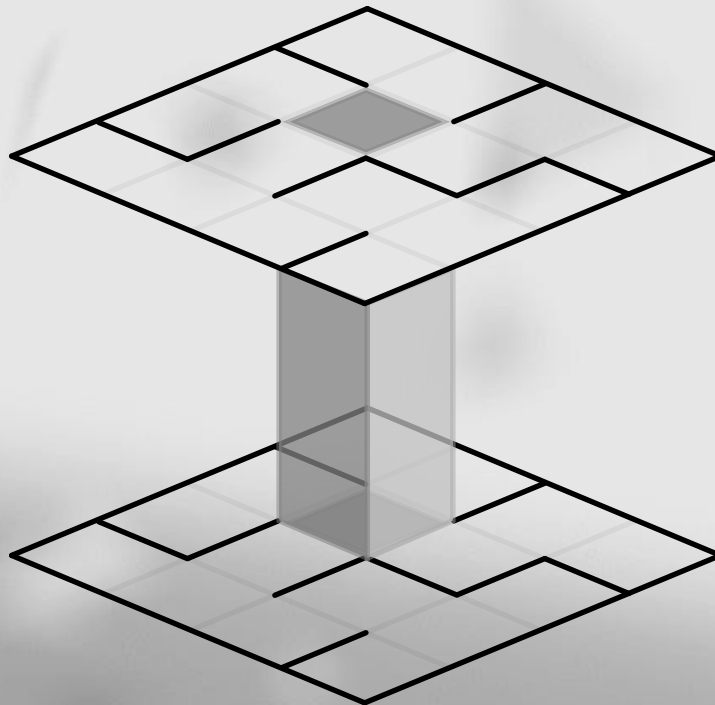


Disjoint-Sets – We can still do better

- We can expand a dimension (or a few).
- Connect 2 mazes together by making a cell have an “elevator” to go up.
- Same property from before still holds. There will always exist a path from one cell to another, even when going up to another floor.

Disjoint-Sets – 3D Expansion

- Floor Expansion. Again, notice how there is always a path from every cell to every other cell.



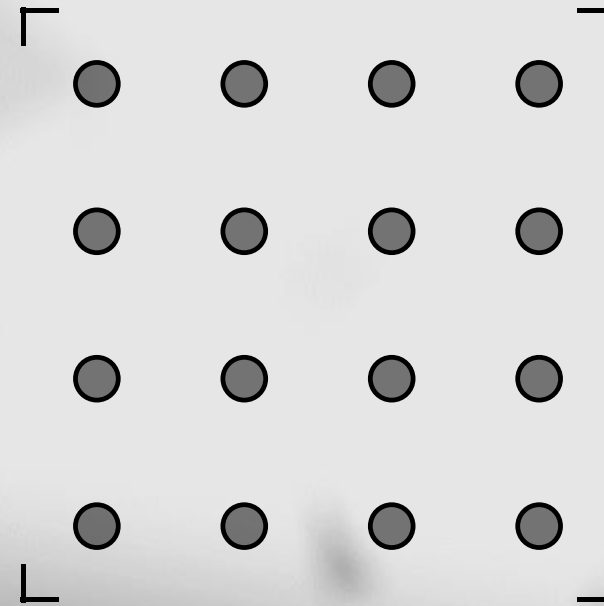
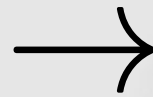
Disjoint-Sets – Find operation

- In theory, $union(i, j)$ on two sets is trivial. To a computer, it requires work.
- **Find:** Get the ID of the set that a cell belongs to.
 - Notated as $find(i)$ where i is a cell ID.
 - Interpret the set as a graph.
 - Go up to root of the “graph”. That is the set’s ID.
 - When doing a $union(i, j)$, the ID of two node’s set IDs must be different or else a cycle will occur. The lowest index (rank) becomes the new root.

Disjoint-Sets – Find operation

- Interpret maze M as a traditional graph with vertices and edges.

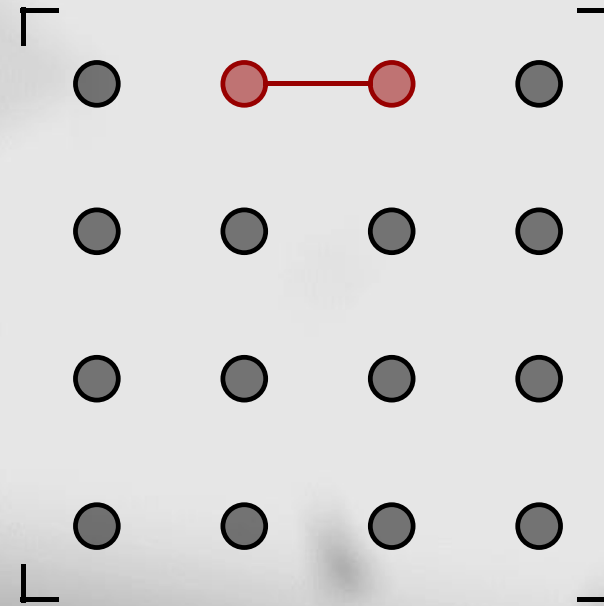
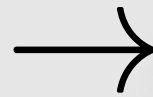
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Disjoint-Sets – Find operation

- Let's do $\text{union}(1, 2)$. Then, $\text{find}(2) = 1$ as $v_2 \in S_1$.

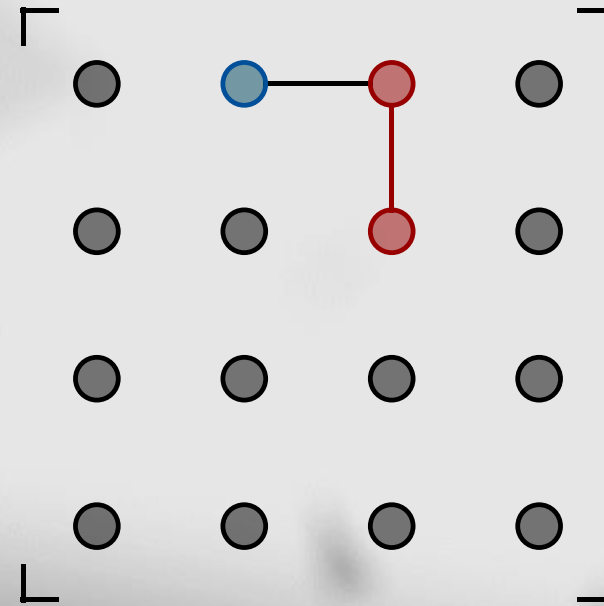
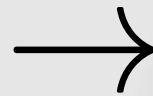
⁰ 0	¹ 1	² 2	³ 3
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⁸ 8	⁹ 9	¹⁰ 10	¹¹ 11
¹² 12	¹³ 13	¹⁴ 14	¹⁵ 15



Disjoint-Sets – Find operation

- Okay, now do $\text{union}(2, 6)$. Then, $\text{find}(6) = 1$ as $v_6 \in S_1$.

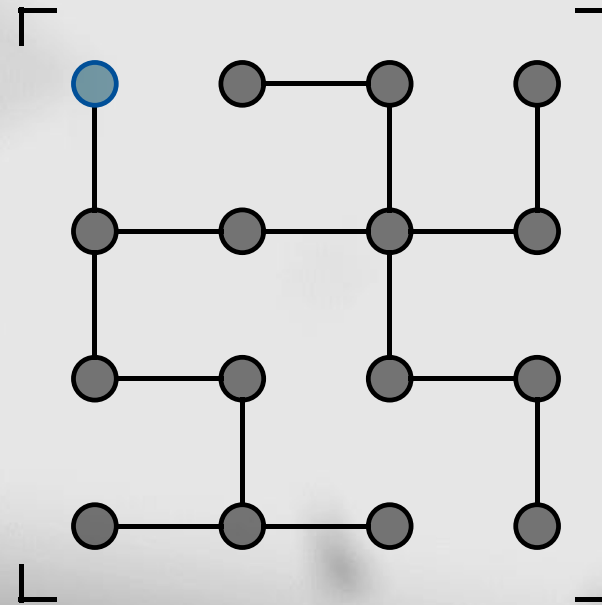
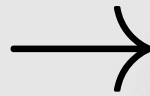
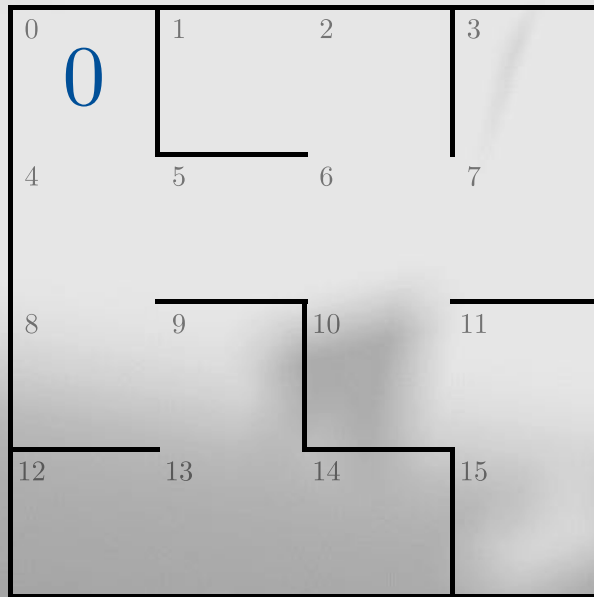
⁰ 0	¹ 1	² <div></div>	³ 3
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Disjoint-Sets – Find operation

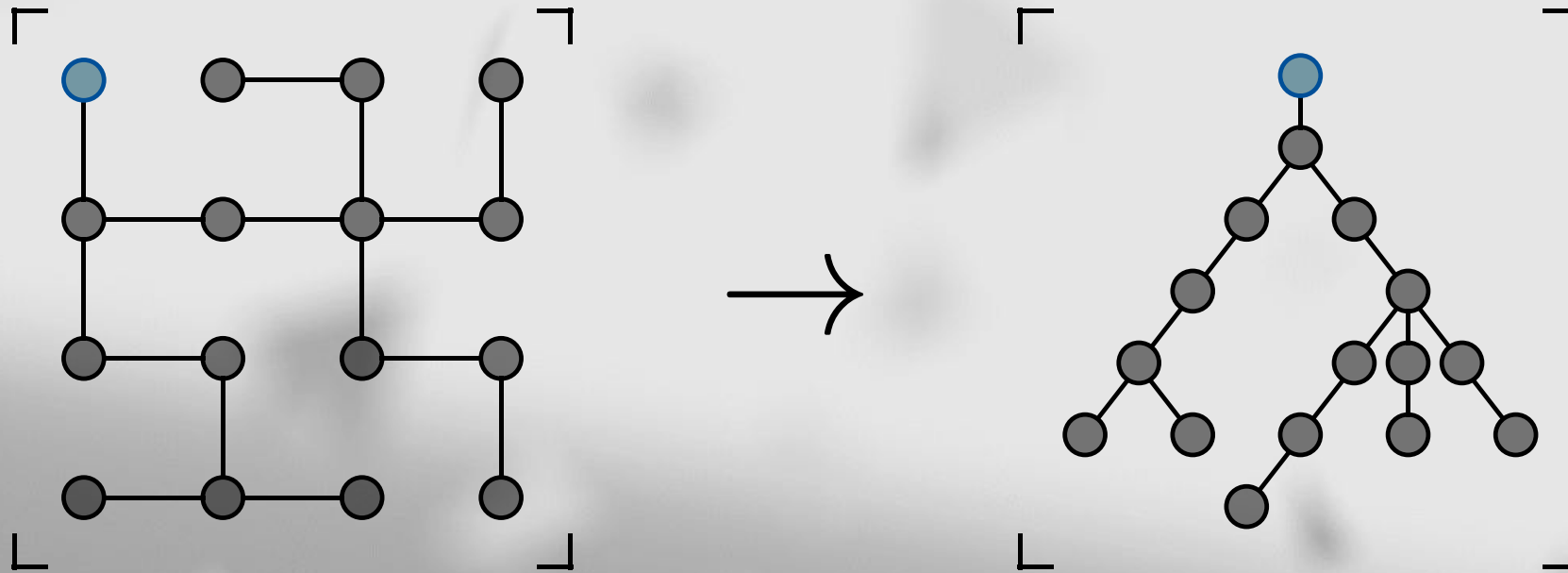
- Keep building the minimum spanning tree until entire graph is connected.

For every vertex in the final graph, $find = 0$ as they are all in S_0 .



Disjoint-Sets – Find operation

- This can become bad quickly... The vertex at the bottom right of the maze has to traverse through 6 vertices to reach the root.



Disjoint-Sets – Find operation

- As usual, we can do better... *much better*.
- Let's apply two concepts: **Union by rank** and **Path compression**.
 - **Union by rank** – Attach shorter tree to the root of the taller tree.
 - **Path compression** – Make every node point straight to the root.

Disjoint-Sets – Find operation

- The original lookup speed requires around n lookups to reach the root.
- With our optimisations in place, it becomes $\lg^* n$ (iterated logarithm base 2).
- In the world of Computer Science, this is essentially **constant time**.

$^n a$	x	$\lg^* x$
$^1 2$	2	1
$^2 2$	4	2
$^3 2$	16	3
$^4 2$	65536	4
$^5 2$	2^{65536}	5
$^6 2$	$2^{2^{65536}}$	6

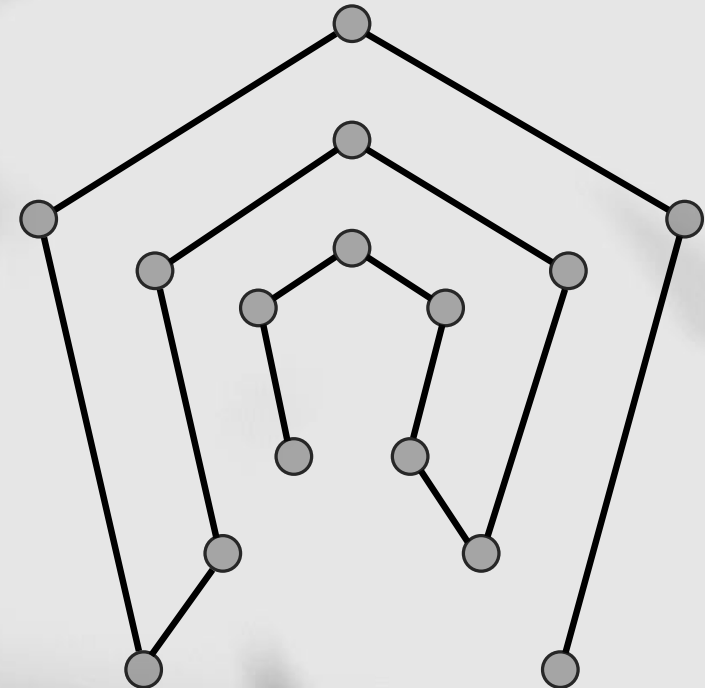
bitDP

Hamiltonian Path Detection

Some of you may have seen this before...

Hamiltonian Paths

- A path where we visit every vertex once.
- NP-Complete.
- For computers, naïvely finding these in a graph of size N **explodes** into $N!$ steps.
- Detection useful for a game generating random paths and needs to check for correctness before giving to the player.



Naïve Brute-Force Method

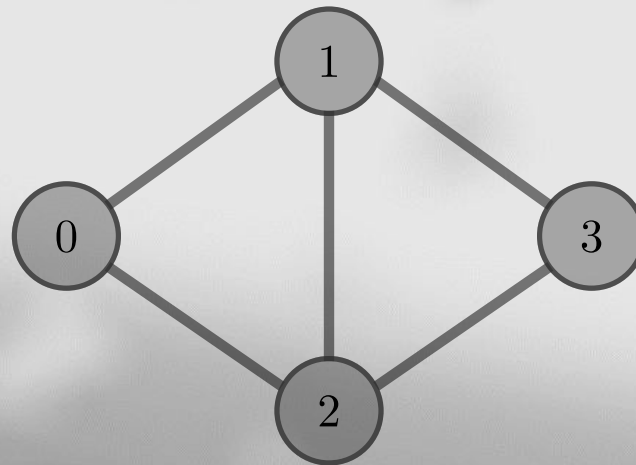
- Perform a DFS (Depth-First Search) from the starting vertex S search around all possible combinations of paths until we find a Hamiltonian Path.
- Gets the job done, but is nowhere near efficient.

DFS Breakdown

- Assuming a graph G , keep a list $V'(G) = \{\}$ which is the path (in the order we visited the vertices). Mark all vertices as **unvisited**.
- Behold the procedure $DFS(v)$. Run it on $DFS(S)$:
 1. Mark v as **visited** and add it to the end of $V'(G)$.
 2. Go through every **unvisited** vertex v' that v is connected to and do $DFS(v')$.
 3. If the size of $V'(G)$ is equal to the number of vertices in G , a Hamiltonian Path exists!
 4. If one wasn't found, remove v from $V'(G)$, mark it as **unvisited**, and go back to the previous call of the procedure.

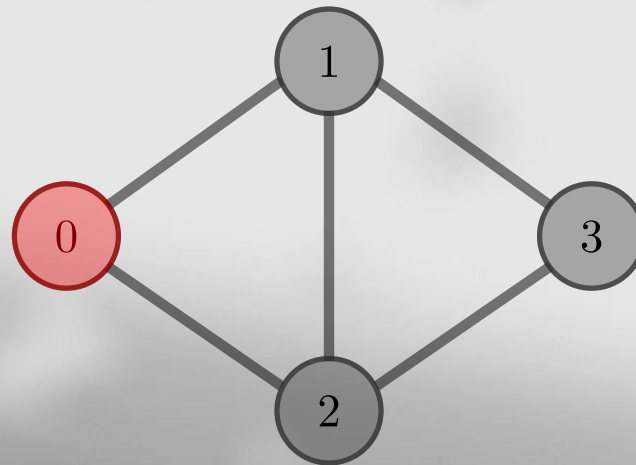
DFS Example - Setup

- Behold a graph G where $S = v_0$ and $V'(G) = \{\}$. Find if a Hamiltonian Path exists starting from S via $DFS(S)$.



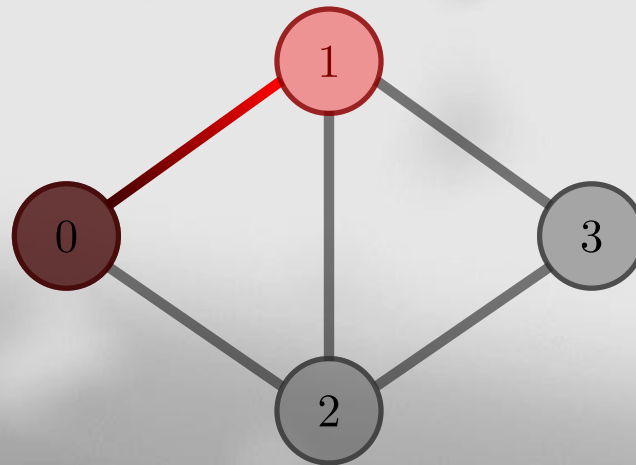
DFS Example - $DFS(S)$

- $v = v_0$
- $V'(G) = \{v_0\}$
- Call $DFS(v_1)$



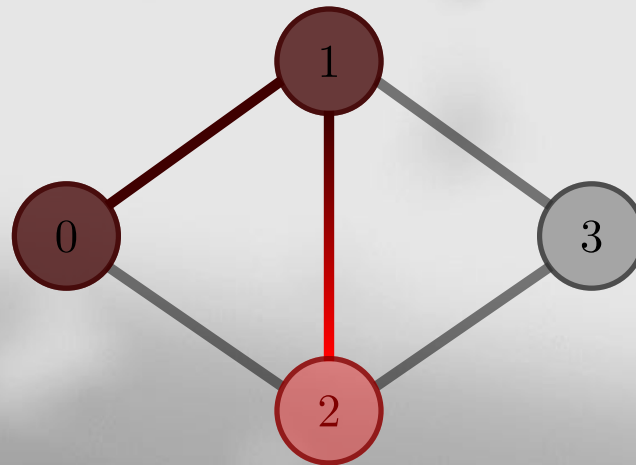
DFS Example - $DFS(v_1)$

- $v = v_1$
- $V'(G) = \{v_0, v_1\}$
- Call $DFS(v_2)$



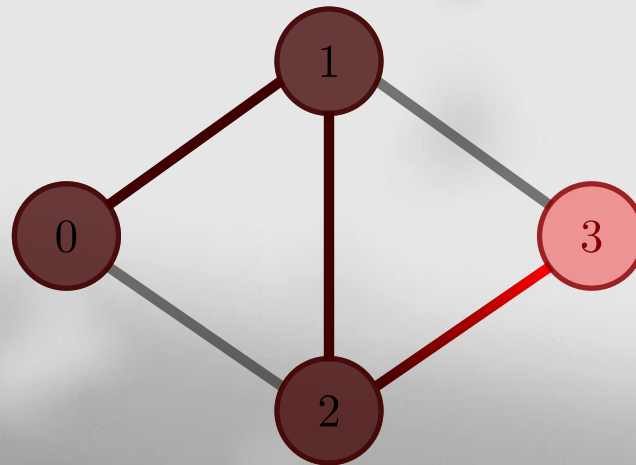
DFS Example - $DFS(v_2)$

- $v = v_2$
- $V'(G) = \{v_0, v_1, v_2\}$
- Call $DFS(v_3)$

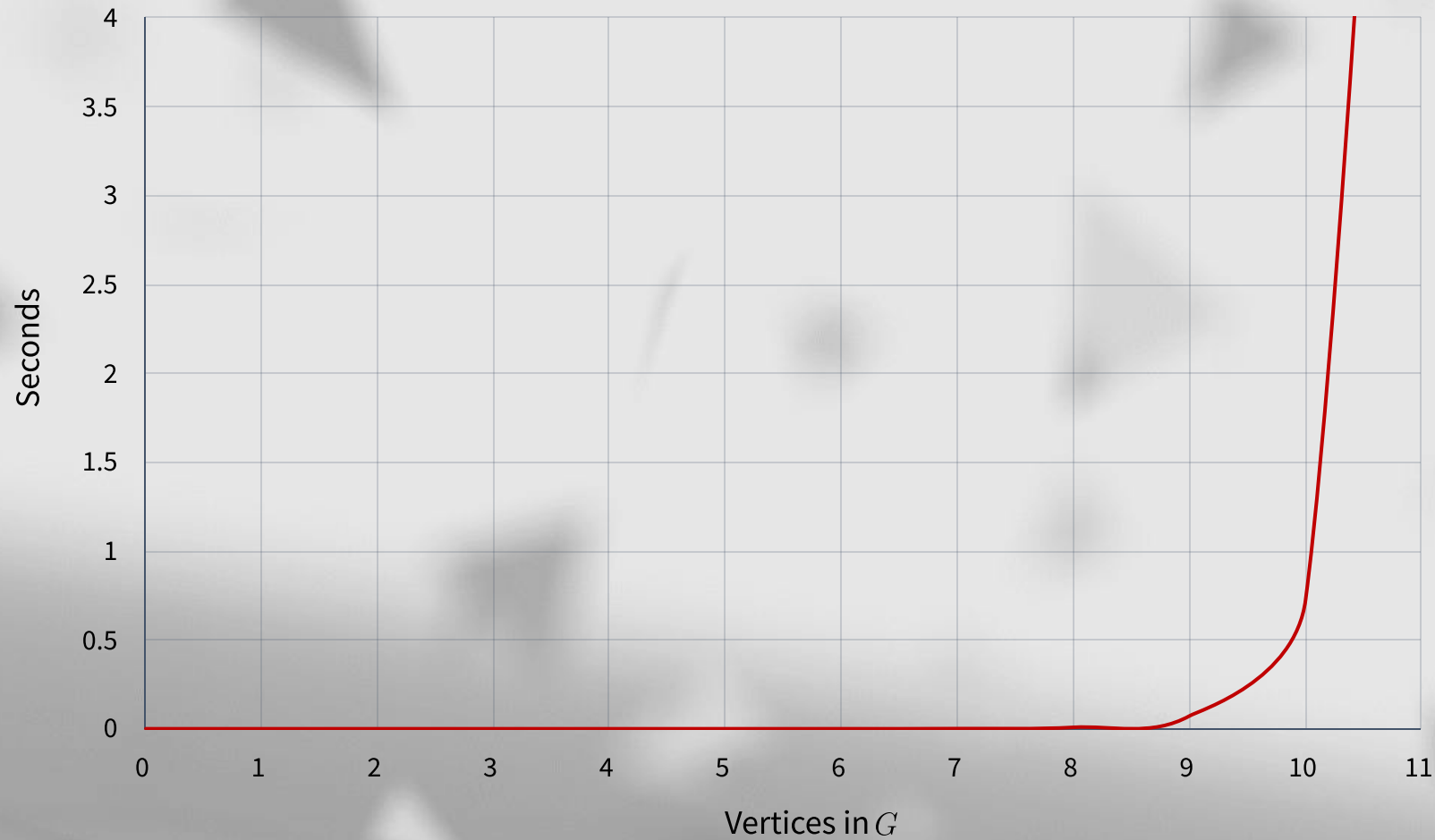


DFS Example - $DFS(v_3)$

- $v = v_3$
- $V'(G) = \{v_0, v_1, v_2, v_3\}$
- The size of $V'(G)$ is 4. Hamiltonian Path found.



DFS – Performance Analysis



Intel Core i7-7700
3.60 GHz

— DFS

Let's bash DFS for a sec

- Multiple repeated function calls
- We have to check if we visited a vertex or not
- This is naïve brute-force. We aren't taking advantage of any “properties”.
- We can do better... *much better*.

Dynamic Programming (DP)

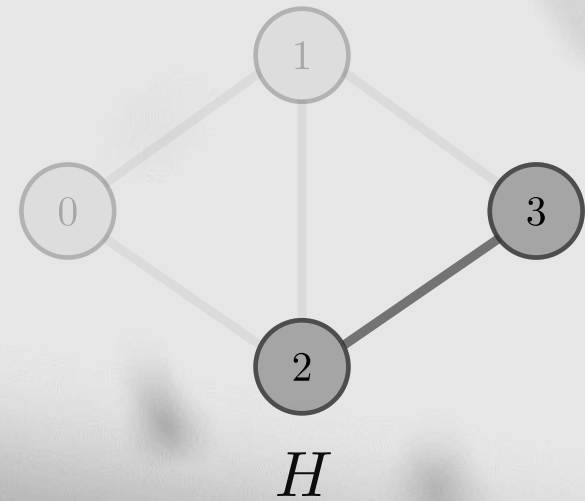
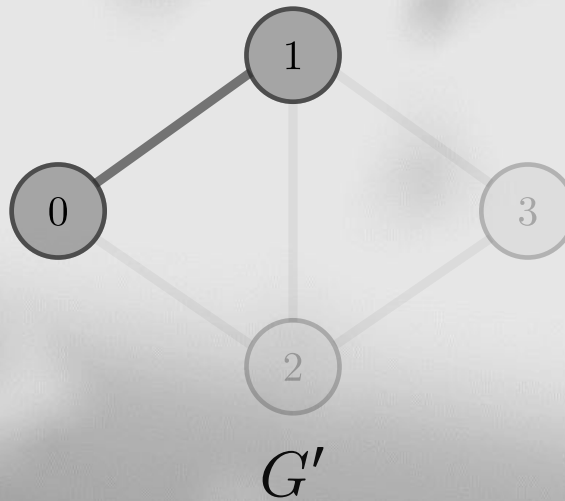
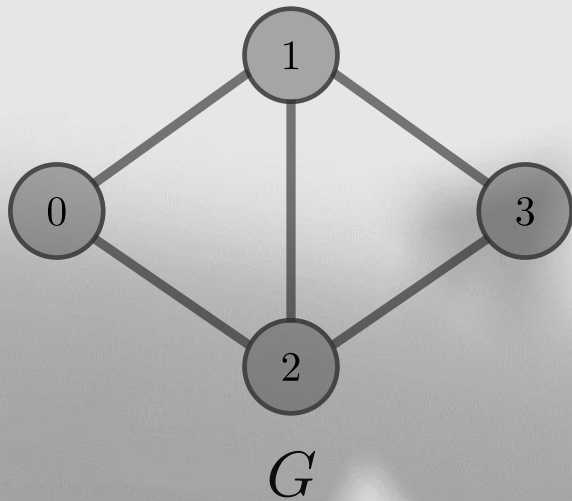
- Mathematical Optimisation by Richard Bellman
- Break a problem down into easier “sub-problems”, solve those, and use the result to solve the original problem.
- “Sub-problems” are broken down into even easier “sub-problems” if possible, recursively.

Held-Karp Algorithm

- Proposed by Michael Held and Richard Karp, as well as independently by Richard Bellman in 1962.
- Utilises DP to solve “sub-problems” of a graph, preventing repeating traversals if a solution is already known.
- Reduces DFS’s $O(N!)$ time to $O(2^N \times N^2)$. A significant improvement.
- This was mainly for solving TSP (Travelling Salesman Problem). But the variant here will solve for Hamiltonian Paths.

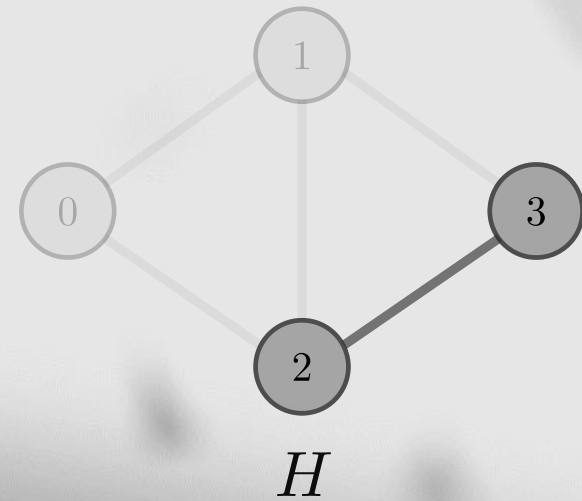
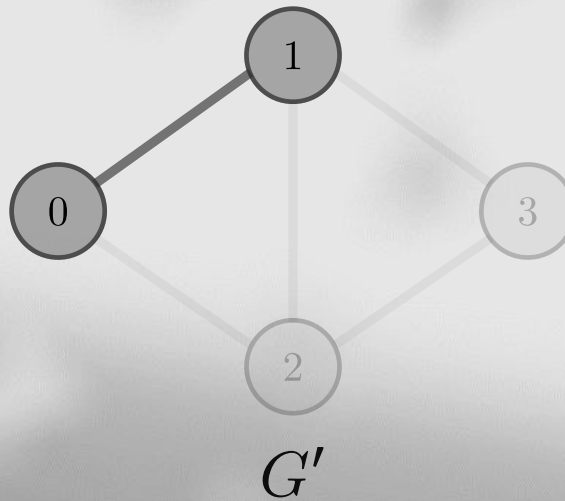
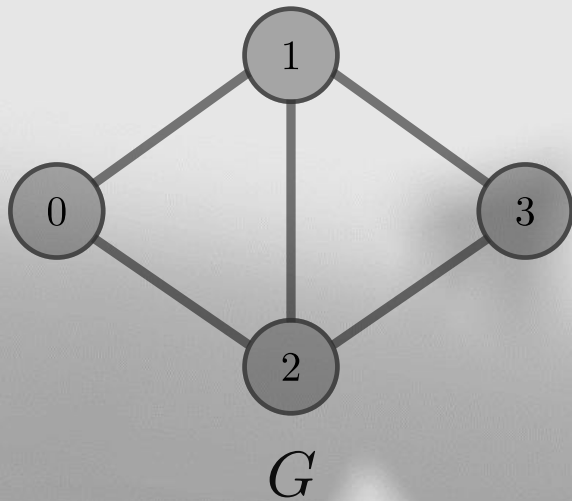
Held-Karp – An Observation

- **Observation:** Assume a graph G , a subgraph G' , and $H = G - G'$.
- If there is a Hamiltonian Path in G' and a vertex in G' is adjacent to a vertex v in H in G , then there is a Hamiltonian Path in a subgraph $G' + v$.



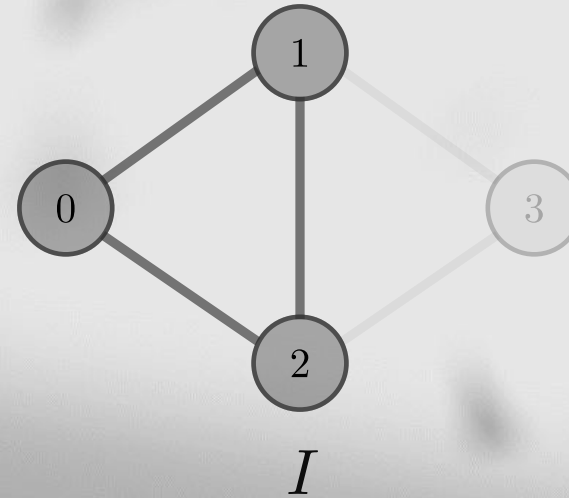
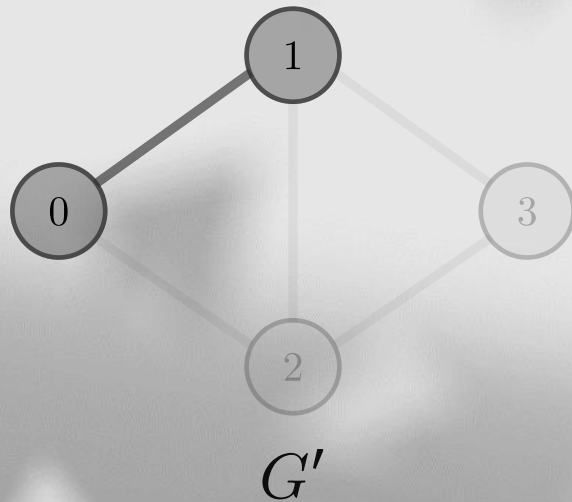
Held-Karp – Example

- Assume a graph G , a subgraph G' , and H shown below.
- It's trivial to tell that G' has a Hamiltonian Path $\{v_0, v_1\}$.



Held-Karp – Example

- Now let's look at a new sub-graph, I where $V(I) = \{v_0, v_1, v_2\}$.
- We know there was a Hamiltonian Path in G' . I has the same vertices plus v_2 . Since any vertex in G' (v_0 or v_1) can reach v_2 , it also has a Hamiltonian Path.

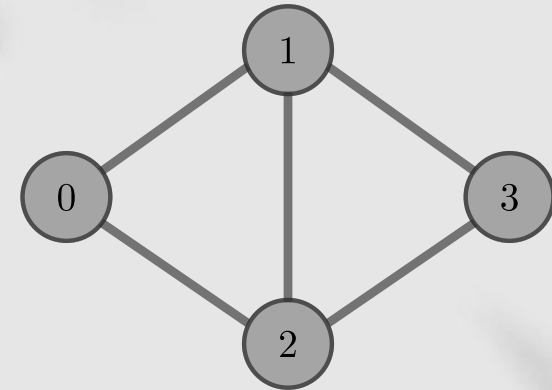


bitDP

- bitDP = **Bit** Dynamic **P**rogramming (ビット動的計画法)
B I T どうてきけいかくほう
- Use a DP table where **vertices** go on one side and **bitmasks** go on the other.
 - Bitmask represents subgraphs of G .
- Table is sized $N \times 2^N$.
 - e.g. Graph with 4 vertices has 16 subgraphs, from 0000 to 1111.
- At the final mask (1111), if **any** value is set to 1, there is a Hamiltonian Path in the graph G !

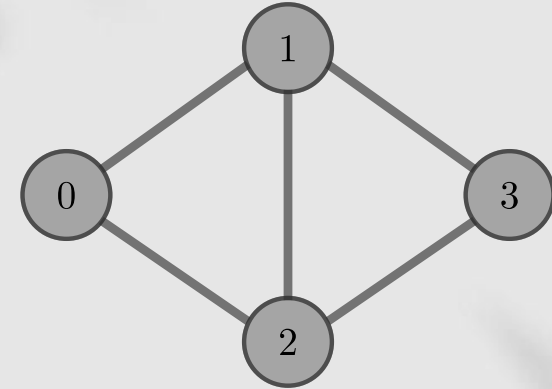
bitDP – Example (Reading the table)

- Make a bitDP table based on the graph:

[illegible]

bitDP – Example (Reading the table)

- Make a bitDP table based on the graph:

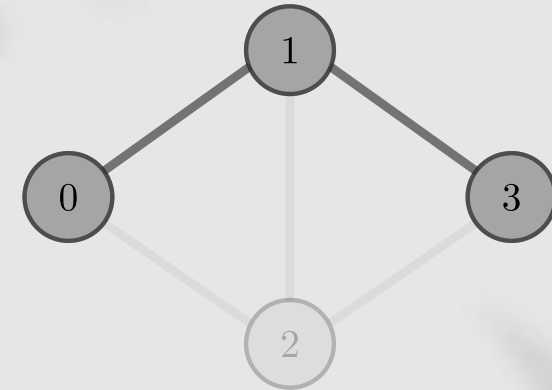


	0000	0001	0010	0011	0100	0101	0110	0111	1000	1001	1010	1011	1100	1101	1110	1111
Vertex/Mask	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	0	1	0	1	0	1	0	1	0	0	0	1	0	1	0	1
1	0	0	1	1	0	0	1	1	0	0	1	0	0	0	1	1
2	0	0	0	0	1	1	1	1	0	0	0	0	1	0	1	1
3	0	0	0	0	0	0	0	0	1	0	1	1	1	1	1	1

bitDP – Example (Reading the table)

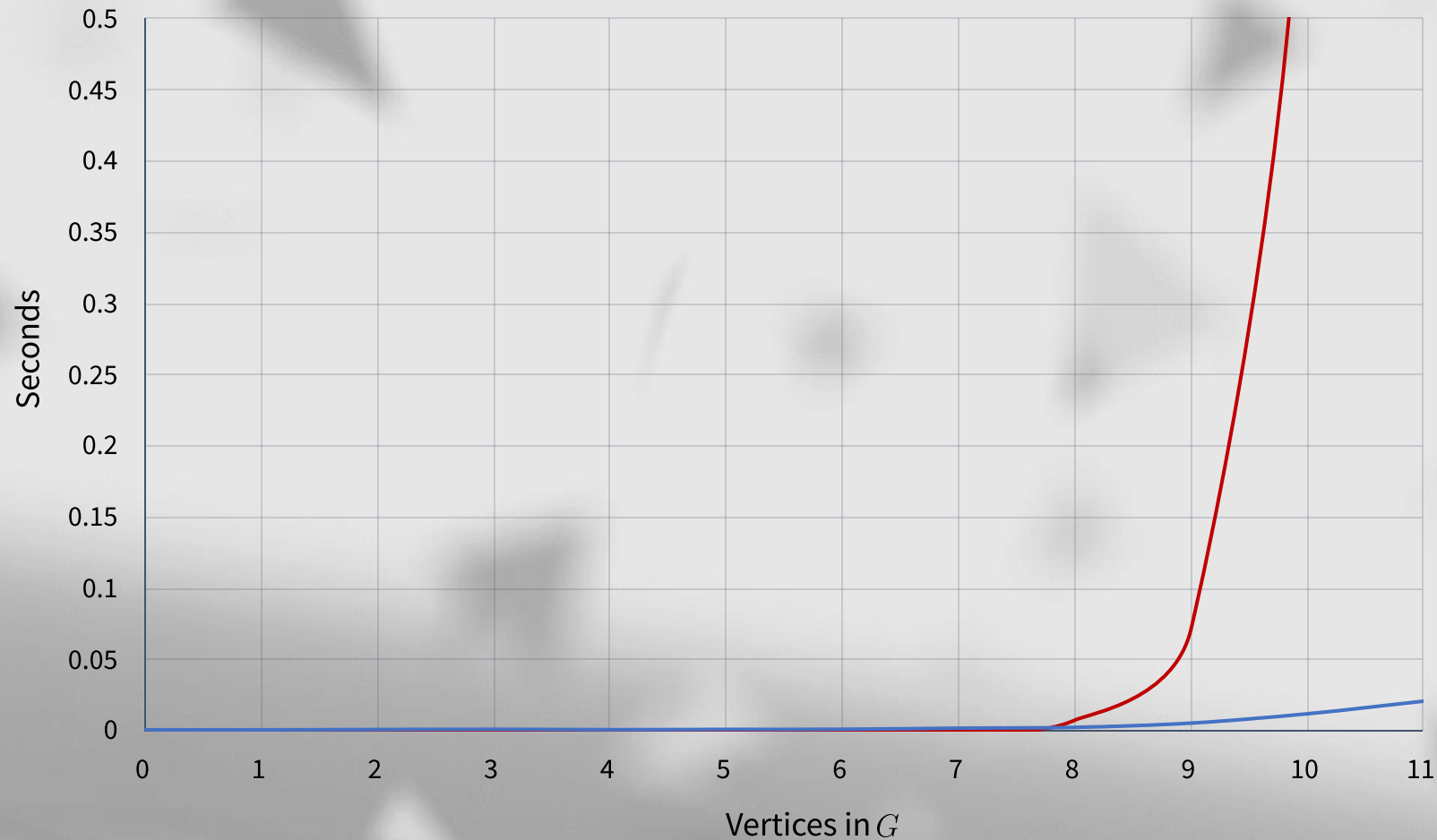
- Consider Mask at 0xB (1011):
 - Vertices Visited: 0, 1, 3

	1001	1010	1011	1100	1101	1110
9	A	B	C	D	E	F
0	0	1	0	0	0	0
1	0	1	0	0	0	0
2	0	0	0	1	0	0
3	0	1	1	1	1	0



- Is there a path between those three that:
 - Ends at 0? **Yes**
 - Ends at 1? **No**
 - Ends at 3? **Yes**

Held-Karp (via bitDP) – Performance Analysis



Intel Core i7-7700
3.60 GHz

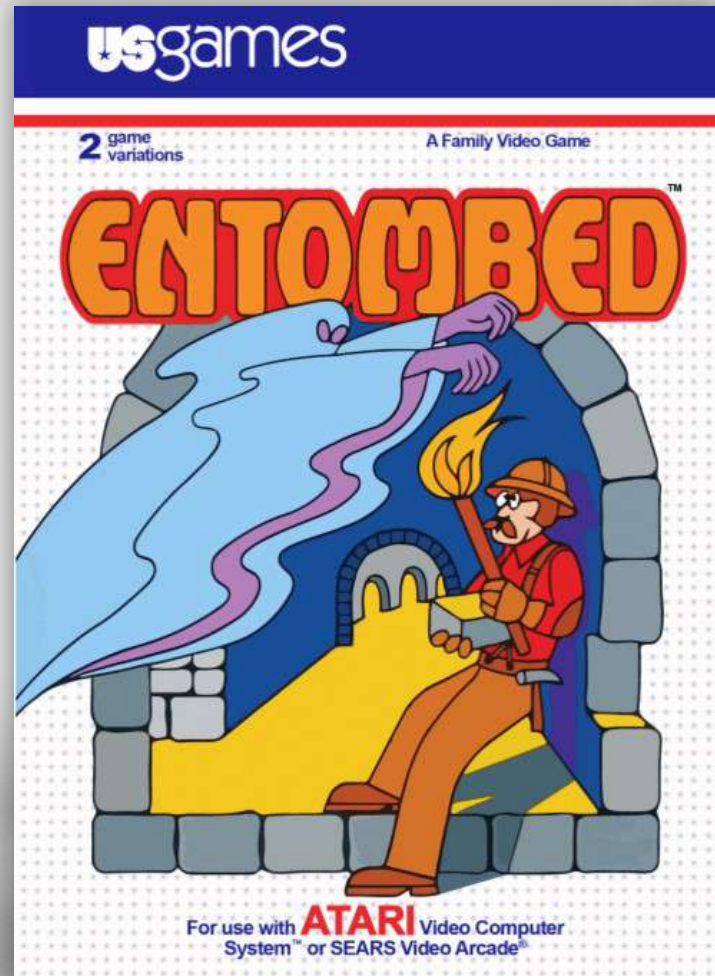
— DFS
— Held-Karp (via bitDP)

Honourable Mention

Maze Generation, Part II

You thought I was done...

Entombed for Atari 2600 (1982)



Entombed for Atari 2600

- Released in 1982.
- Simple design. Player moves through a maze trying to avoid enemies. Contact with enemies results in a game over.
- Maze moves upwards.
- If a player is stuck in a dead end, it's also a game over.



Entombed for Atari 2600 – The Technical Details

- Storing all possible mazes in memory is impossible.
- Mazes were generated “on-the-fly”.
- Right side is just a mirrored version of the left side.
- Didn’t use Disjoint-Sets with Union-Find. How did they do it?

Entombed for Atari 2600 – Maze Generation

- Programmer was **drunk** and developed an “algorithm” for it.
- A cell is set by looking at 5 nearby squares, then looking up information in a lookup table.
- Generates a playable maze... every time... somehow.

	1	0	1	
1	1	?		

Entombed for Atari 2600 – Maze Generation

- Why does this work? **No one knows why.**
- When programmer was interviewed, he said it came from another programmer.
- Said “He told me it came upon him when he was drunk and whacked out of his brain”.
- It’s even on the Wikipedia page for “List of unsolved problems in computer science”.

	1	0	1	
1	1	?		

Entombed for Atari 2600 – Lookup Table

	c	d	e
a	b	x	

a	b	c	d	e	x
0	0	0	0	0	1
0	0	0	0	1	1
0	0	0	1	0	1
0	0	0	1	1	?
0	0	1	0	0	0
0	0	1	0	1	0
0	0	1	1	0	?
0	0	1	1	1	?
0	1	0	0	0	1
0	1	0	0	1	1
0	1	0	1	0	1
0	1	0	1	1	1
0	1	1	0	0	?
0	1	1	0	1	0
0	1	1	1	0	0
0	1	1	1	1	0

a	b	c	d	e	x
1	0	0	0	0	1
1	0	0	0	1	1
1	0	0	1	0	1
1	0	0	1	1	?
1	0	1	0	0	0
1	0	1	0	1	0
1	0	1	1	0	0
1	0	1	1	1	0
1	1	0	0	0	?
1	1	0	0	1	0
1	1	0	1	0	1
1	1	0	1	1	?
1	1	1	0	0	?
1	1	1	0	1	0
1	1	1	1	0	0
1	1	1	1	1	0

How does it relate to Graph Theory?

- It's unsolved, and we know other maze generation algorithms are constructed from graphs, maybe there's an explanation that involves Graph Theory?
- Apparently, you have to be drunk to make cool stuff...

References

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Discussion

Questions

- Given a 3D model M of n vertices, how many triangles are drawn if done via Triangle List?
- What is the $lg^*(2^{2^{65536}})$? Alternatively, what is the $lg^*(^62)$?
- What does bitDP stand for?



Graph Theory Applications in Video Games

Clara Nguyễn

COSC 594 – 2020/03/11